



THE SCRIBE

University of Bridgeport

Volume VIII, Number 15

March 17, 1989

Planned Changes Revised Dormitory Controversy Sparks Student Uproar

by Markus Blas

As part of the university's plans to consolidate the campus, it was announced that Rennell Hall will be converted from a twelve month dorm into office space. The uproar began when it was revealed that the proposed location of the new twelve month dorm would be in Seeley Hall. This meant that any one wishing to live in Seeley next semester would have to sign a contract agreeing to stay for twelve months. The residents of Seeley were not happy about this decision. Hall Director Mark Vanston with Seeley RA's and interested residents formed and signed a petition against the plan.

As a response to the Seeley petition Assistant Dean of Student Life Alan Longendyke sent a letter on Saturday February 25th suggesting that maybe Cooper Hall might also be a possibility for the twelve month dorm. He included in the letter several comparisons of Cooper and Seeley (e.g. numbers of residents, location advantages, traditions of the dorms.....) and invited interested parties to meet with him and Dean of Student Life Daniel Stracka to discuss the matter.

On Tuesday February 28th Assistant Dean Longendyke and Dean Stracka met with thirty to forty very concerned students. Cooper Hall President Pat Nolan came armed with many Cooper students and two over-sized petitions from Cooper and Chaffee residents who wanted to keep Cooper open. Also attending was Mark Vanston and several Seeley residents. One might think that a serious feud between the rival dorms would be the result but instead the students respected others rights suggesting that both dorms have traditions and advantages. The students expressed their sympathies to the Rennell students but neither Seeley nor Cooper residents wanted to be forced to share a dorm as was the case when Cooper closed for renovations last year.

One of the main suggestions that was given was to make one or two floors of Bodine Hall into the twelve month dorm. This was considered because Bodine has been opened for the last two summers as a summer dorm and there is ample space year round. This suggestion met opposition as the summer dorm is traditionally rotated between Bodine and Schine in order that cleaning can be done. It is impractical to give thorough cleanings to the

dorms when they are occupied. It is in the contract that yearly thorough cleaning (which includes waxing every room) is not done in the twelve month dorm. This means that when the rotation of the summer dorm to Schine was made then Bodine would still need to be open for the twelve month floors even though the rest of the building would be shut down for cleaning. It is impossible to shut the boiler system down without cutting service to those floors. Dean Stracka suggested that it would also be impractical to rotate the twelve month dorm as extra facilities (e.g. ovens, kitchen supplies.....) are needed in the twelve month dorm. Facilities in both Bodine and Schine would need to be built. The students suggested that it is worth the extra funds to build the extra facilities in order to keep the homes of Cooper and Seeley residents.

Other suggestions included opening some space in North and South Halls as the twelve month dorm since they were once dorms. Also suggested was to move the class rooms in Breul Hall (which is connected to Rennell) into the Bernhard center and make those spaces for the new offices, leaving the twelve month dorm in Rennell.

Dean Stracka reminded the students of the projected decline in resident students suggesting that in the future one of the two dorms would need to be closed. Allen Longendyke added that with the probability of on campus housing for fraternities there will be even less of a demand. That was how the situation was left before the Spring Break.

As school resumed, everyone was anxious to resolve the situation. Assistant Dean Longendyke held a meeting with representatives from Cooper, Seeley, Rennell, Bodine and Schine. All the concerns of the dorms were reviewed and a decision was made. The twelve month dorm will be located on the ninth and tenth floors of Schine Hall. Schine Hall will also be the permanent summer dorm. Although it will remain seasonal the quiet floor of Schine will be moved to the eighth floor as a buffer between the twelve and the other floors that will remain seasonal. Any resulting overflow of students from Schine will be placed in Cooper and Seeley. This will raise the number of residents in these halls allowing both to stay open. When asked to comment the Cooper Hall president said, "We're just glad to see the traditions of Cooper and Seeley will be kept alive."

Good Nudes at UB's Carlson Gallery Philip Pearlstein Exhibit to Run until April 1st

Philip Pearlstein, this year's Albert Dorne Visiting Professor of Art, was present at the opening on March 1st of the current exhibit of his work in UB's Carlson Gallery in the Bernhard Center as part of a two-day stint that included slide lectures about his work. In addition, he also attended a number of art classes, reviewing the work of UB Art Students and sharing his insights with them.

Most often recognized by his distinctive female nude in startling pose, Pearlstein is an internationally-known figure who has been described as an artist capable of producing "an incredibly intense rectangle" by the abstract artist, Brice Marden. *The New York Times* says that Pearlstein's paintings are "simultaneously beautiful and grating, hot and cold. They can seem formulaic, but they are also in all senses tightly wound."

In a statement accompanying his exhibit, Pearlstein has stated: "Most artists reach maturity when they consciously decide what kind of art they do



Pearlstein at the exhibit opening
(photos by George Curtis Franco)

telling, letting the implications of such fall as they would. I concentrated on the exploration of creating illusions of forms in space, that to me remains the most intriguing of painting problems. Along the way I have been charged with being pornographic, or worse, anti-humanistic, etc. . . . However, my intent has been to ignore all that, and supported by the figurative traditions of Western art, to explore the aesthetics inherent in one possible way of painting."

The exhibit in the Carlson Gallery also includes some of his earlier work featuring landscapes as well as a selection of his explorations of the human form.

The Carlson Gallery is open Tuesday through Saturday, from 11 am until 5 pm.

not want to make. They are then free to go on to invent an attitude that opens new technical and stylistic possibilities. Around 1960, I felt a sudden revulsion to the expressionism that had been the dominant characteristic of the art of the New York painters during the preceding decade. My own

work then had taken off from the Abstract Expressionists. I was determined to start from a zero position to pragmatically depict the forms of the models I hired. The models took poses that provided me with picture structure possibilities. I rejected self-expression, psychodrama and all other story

What's My Gripe A Question Of Bottles

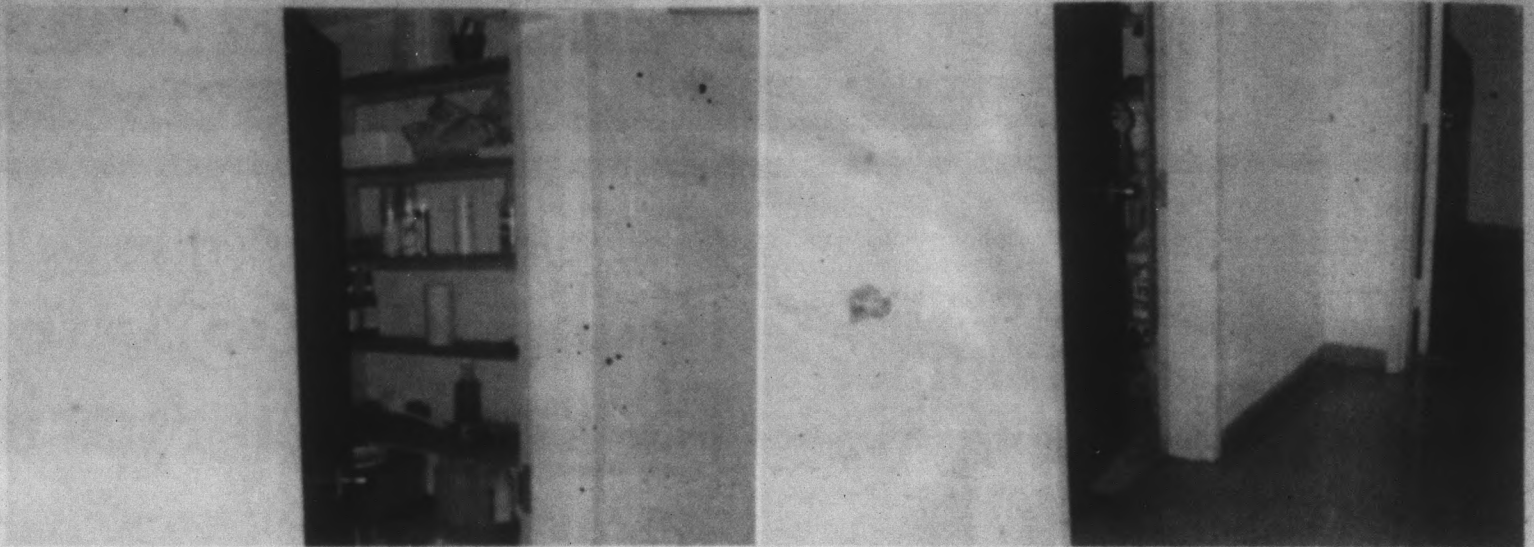
By Dave Vermeire

BUZZZZ!!! Ug, 8:00 A.m. again. I thought. Although waking up is one of my least favorite things to do, it seems I'm forced to do it everyday. Somehow things were different on that particular morning. The kind of day when you wake up with every hair in place, negating the need for a morning shower.

Yes, and armed with only a camera I would uncover something ugly. If not, I would blow something so totally out of proportion I'd make "The National Enquirer" look like responsible journalism. Either is an achievement. You be the judge.

I call on you the reader as the first witness. I only have one question to ask. One question of monumental importance. Are you satisfied with the cleanliness of your dorm and/or campus? Be honest with us and yourself. In fact, respond by dropping off a yes or no comment to The Scribe mailbox at the student center front desk. You may step down.

Now I will present the evidence. Photo #1 - two empty beer bottles in the maids closet. It is important at this time to explain that the maids closet is always locked. This photo was taken while a maid was inside. The trash room which is always open is two doors down. She either drank those beers on the job or she's saving the bottles. To be fair I've compiled a top ten list for this occasion. Top Ten Reasons Why She'd Be Saving The Bottles. 10) They make great vases. 9) She juggles. 8) By filling them with water and tapping them with a



Two spent beer bottles that someone didn't want to share with our intrepid photographers. Below, a maid's closet with the an interesting array of cleaning aids. (Photos by Dave Vermeire and Gabe Sasso)

spoon she can play "Tie A Yellow Ribbon." 7) She's waiting to see if they'll multiply (breeding beers could be the next big thing). 6) She's nearly completed singing "99 bottles of beer." 5) They remind her of her father. 4) To hurl at rowdy U.B. students. 3) She forgot where the trash can is. 2) To get publicity in the Scribe. 1) To redeem the 10 cent deposit, thereby doubling her weekly salary.

When my assistant and I tried to speak with this maid about she refused to face our cameras (see photo #2). Some might say that I'm overly cruel and offensive. But let's take a look at what's really offensive. Last semester I witnessed the custodial staff lounging, eating and smoking far more often than cleaning. I hate to think that our floor aren't vacuumed because "Mildred wanted another drink." It's



bad enough that drinking has infiltrated almost every social gathering in America today. The workplace is becoming yet another place to hit the bottle.

Regardless of whether or not drinking is the cause of our campus filthiness, there is a problem with cleanliness. Granted, students are constantly littering etc. But other colleges can still handle that aspect of it.

I apologize if this article is not as lengthy as it should be. They say a picture is worth a thousand words, then maybe it's a little too long.

Again, I hope that this article will raise a couple of eyebrows and possibly cause someone to investigate the cleaning staff's effectiveness.

THE SCRIBE

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University of Bridgeport

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The Scribe is published biweekly during the school year (except during vacation periods) by students at the University of Bridgeport. All writing and editing is done by students at 244 University Avenue, Bridgeport, CT 06601. Pub. No. 609-840.

For information and advertising, call (203) 576-4382.

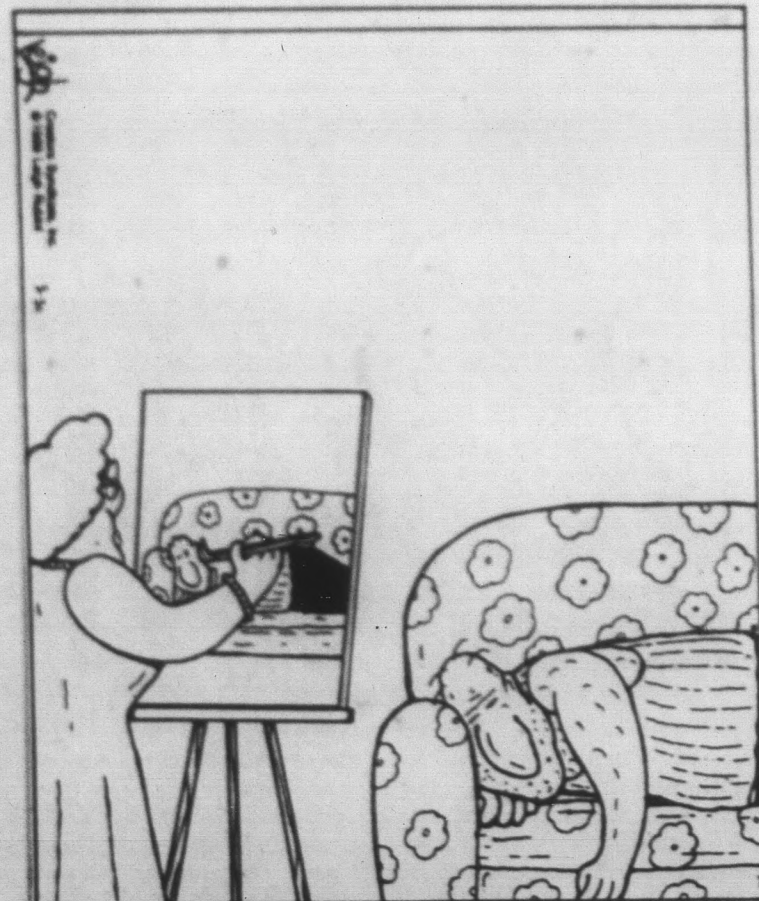
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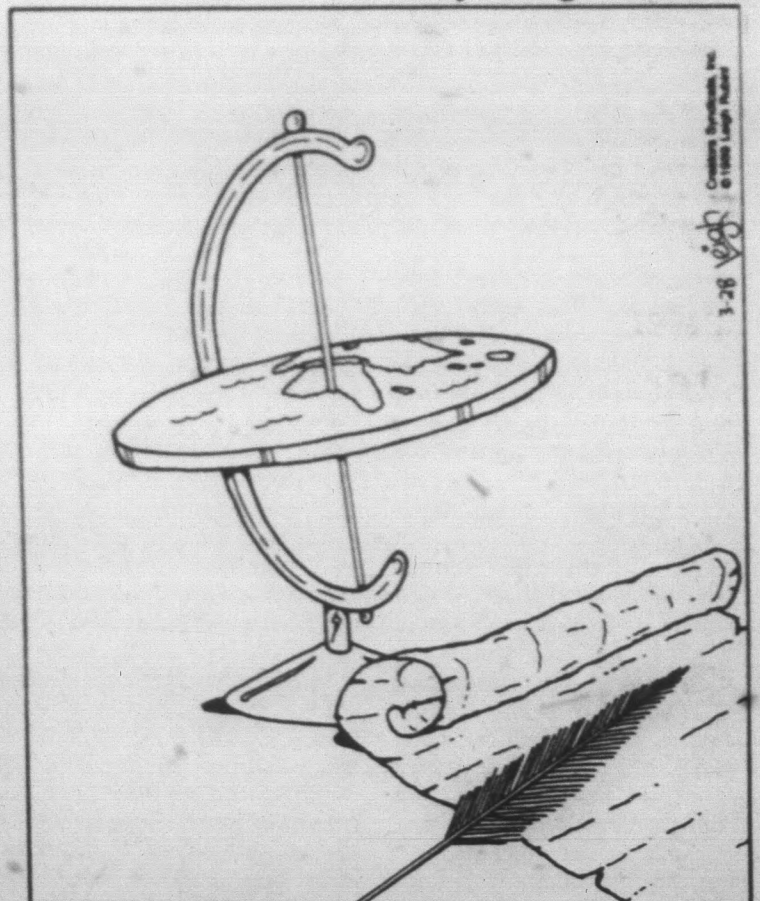
Is there an issue about campus life that you would like to share with the UB community? Writers for **THE SCRIBE** are needed. Submit a one-time article or letter, or join the staff. Send your letter or article to **THE SCRIBE** mailbox at the Student Center Campus Information Desk or call us at 576-4382

Rubes®

By Leigh Rubin



Marcie paints a still life.



Columbus' first globe.

Sponsored by AIDS College Outreach Committee AIDS Symposium To Be Held at Sacred Heart on March 29

An AIDS symposium will be held at Sacred Heart University on March 29 from 4 pm to 6 pm in the Schine Auditorium, located in the lower level of the SHU Library at 5151 Park Avenue in Fairfield.

Sponsored by the AIDS College Outreach Committee, whose membership includes Sacred Heart University, Fairfield University, the University of Bridgeport and Housatonic Community College, the program is open to the public and is free of charge.

"We're working as a college community to offer a cohesive presentation on AIDS issues," said Lynn DeRobertis, R.N., of Hamden, chairperson of the AIDS College Outreach Committee and director of Health Services at SHU. "We hope through this cooperative approach by the colleges to make

a strong educational impact in the area."

Ms. DeRobertis is putting out a call for area students, school nurses, and guidance counselors to attend the Symposium as it will feature a segment led by Fairfield University students on peer education.

"Peer educating peers really works," said Ms. DeRobertis, noting successes using that system for substance abuse programs at schools. "In extensive research on AIDS education, over and over again, what I've read is that peer education is the way to go."

Dr. Richard Keeling, president of the American College Health Association and director of the Department of Student Health at the University of Virginia, will be the keynote speaker at the symposium.

A subcommittee of the

Greater Bridgeport AIDS Project, under the presidency of Tom Hill, AIDS coordinator of the Bridgeport Health Department, the AIDS College Outreach Committee is funded through allocation from a Connecticut State Department of Health Services Grant.

Outreach Committee members are: Barry Vesciglio and Anne Babb, Student Services, Fairfield University; Ted Broussard, counselor, University of Bridgeport Counseling Services; Mary Jo Goodrich, R.N., Housatonic Community College nurse; Tom Bush of Shelton; and Luke Farrell of Fairfield, vice chairperson.

For more information about the Symposium, call the Health Services Department at SHU, tel: 371-7838.

Counseling Services Spreads The Word About: Sleep Problems

According to the Mayo Clinic, about 35% of adult Americans suffer from some kind of sleep problem. While insomnia is a symptom rather than a disease, it usually represents the body's response to a problem or underlying condition.

Insomnia usually has three patterns:

- difficulty falling asleep
 - early morning awakening
 - frequent nighttime awakenings
- Insomnia can be temporary, usually caused by stress, or chronic, which is sleeplessness that does not disappear after a few nights.

The things that interfere with a good night's sleep include:

- alcoholic drinks
- appetite suppressants
- coffee, tea, cola drinks
- marijuana, cocaine, nicotine
- strenuous physical or mental work before bedtime
- reviewing the day's mistakes
- worrying about problems before they occur
- worrying about falling asleep
- a large meal eaten late at night
- an argument

(Adapted from *CHCPLifeline*, August 1989)

For more information: call the UB Counseling Services at Ext. 4454 to make an appointment or drop by the Counseling Services office, 2nd floor or Ingleside Hall, to make an appointment or take advantage of the walk-in hours on Mondays from 1 pm to 3 pm or Tuesdays from 5 pm to 6 pm.

*The deadline for articles and letters
for inclusion in next issue of THE SCRIBE is
6 pm Monday, March 27.*

Opinion Campus Involvement Pays Off!!!

By Kevin Bell

Like many other students at this high-priced university, I'm beginning to wonder how next year's tuition is going to be paid for. It seems Federal and parental assistance dwindles every year as tuition increases. Desiring a more comfortable financial situation next year, I began to investigate alternative assistance. What I discovered was that campus involvement really pays off.

Being in such a desperate situation, I opened the undergraduate catalog to the section entitled "Endowed Scholarships." Could I be eligible for any of these??? No way, I thought, you must be a nerd to get these things. After realizing my situation, I continued to read. Never did I realize some of the unusual preferences given to students who involve themselves in campus activities. For instance, any student who has "been appointed to the regular staff of the student newspaper has first preference" to The Scribe Scholarship. Many other scholarships are also available to involved students, commuters, and specific major students. Look them up, don't think I'm going to tell you all of them. So in these days of university-induced poverty and lacking student involvement, I hope this will give some people some initiative to get involved.

Letter International Relations Committee Thanks Students

Thank you to all students, both international and domestic, for all the time and dedication it took to make the 13th annual International Festival the best event on campus. —IRC

The next **SCRIBE** staff meeting is scheduled for 8 pm, Monday, March 20 in Student Center Room 228!

Join Us!!!

Worried About Paying For College?

Help is available —
But to get financial
aid — You have to
apply for it.

The 1989 - 90
Financial Aid Forms
have arrived!!!
Pick yours up
TODAY!!

Financial Aid Dept.
Wahlstrom Library
6th Floor
Ext. 4568

Remember:
Deadline is
April 15, 1989

UB Health Center Urges Measles Immunization

You may be aware that a number of colleges and universities throughout the country, including the University of Hartford, have been affected by a recent outbreak of measles. By direction of the State Department of Health Services and because this disease can be life-threatening, all students may be stopped from attending classes and social events pending proof of vaccination if even one case of measles occurs on campus.

Measles vaccine is available at the Health Center for any student who has not been immunized or is unsure of his or her immunization status. We urge you to ensure your immunization immediately.

Computerized AIDS Info Available in Library

AIDS INFO ON-LINE has the facts... how AIDS is spread and how to protect yourself. You can even take a quiz to see what you know. There is information to help you with class papers and projects, AIDS statistics, research abstracts and references. AIDS INFO ON-LINE also provides listings of local sources of help hotlines, support groups and HIV test centers.

AIDS INFO ON-LINE is available in the Center for Academic Computing on the 5th floor of the Wahlstrom Library, to use this valuable educational resource, all one has to do is ask for the AIDS INFO disk.

For more information, please call Bill Calhoun at Ext. 4748 in the library.

**Should you worry about getting
AIDS? Can you get Aids from being
around someone with AIDS?**

There are no known cases of
AIDS being spread by shaking
hands, hugging, casual social
kissing, or sitting next to a person
with AIDS.

Rumors are spreading faster
than AIDS. Learn all the facts.
Call the UB Counseling Services
Ext. 4454, the UB Health Center Ext.
4712 or the Bridgeport AIDS Project
Hotline tel: 366-AIDS.

Gala Evening at UB to Celebrate Day Care Center Opening

A gala evening in celebration of the opening of a Child Day Care Center at the University of Bridgeport is planned for Saturday, April 1, from 8 pm to 10:30 pm at the Bernhard Center.

The Child Day Care Center is scheduled to be opened and operational by September 1989.

Toy Manufacturer's Association of America will underwrite the April 1 event. A \$100 tax-deductible donation will be asked of individuals and will admit the donor into a concert by the high-energy band, ETOSHA, in the Mertens Theater. A Champagne reception for donors will follow in the DuPont Tower Room.

Proceeds from the evening will benefit the UB Child Day Care Center, which will provide care, playground equipment, and an imaginative play area for children of the University community and for Greater Bridgeport community members' children.

The UB Child Day Care Center, the product of two years of planning on the part of an advisory board comprising UB faculty, staff, students and community members, will operate year-round and admit children on both a full-time and part-time basis.

The Center will be opened to approximately forty children eight of whom will be infants and toddlers, plus a staff of eight. University of Bridgeport students studying Early Childhood Education and others will constitute part of the staff.

"We are extremely excited to be finally seeing the opening of the Child Day Care Center coming into view," said Dr. Dorothy Singer, professor of Psychology. "This is something that will benefit all members of the UB community and beyond, especially children and their studying and/or working parents." Dr. Singer anticipates that the fall will see the advisory board's goal of raising \$350,000 in start-up costs reached.

Lucie Farrell, executive director of the Bridgeport Convention and Visitors Commission, chairs the Day Care Center Building Committee. Virginia Arndt, assistant director of Development at UB heads the Fundraising Committee.

Recently, Arndt announced that anonymous gifts of \$25,000 and \$75,000 were given to the Building Fund.

At present, the advisory board is engaged in fundraising for renovation of the first floor of Seeley Hall at the University. Seeley is used as a residence hall for students and is located on the UB campus on Ingleside Avenue in Bridgeport.

"Eventually we plan to have students use the Center for research, for carrying out projects in art, music, physical education and dance, and, in general, have the opportunity to observe, student-teach, or do field work for course credit," Dr. Singer said.

Several UB students have been involved in the planning of the Center. The UB Design Department has launched a contest for its sophomore students to design the outdoor playground for the Center.

For more information on the April 1 Gala Evening, call the Bernhard Center Box Office at 576-4399, weekdays between 12 noon and 1 pm.

Performances April 12th — 17th UB Theatre Arts Department Rehearsing Threepenny Opera

The Theatre Arts Department here at UB is beginning work on yet another fine production for the stage. Rehearsals for *The Threepenny Opera*, a musical adapted *The Beggars Opera* by John Gay; music and lyrics by Bertolt Brecht and Kurt Weill.

The Threepenny Opera was originally set in London in the Victorian era and was about the poor and homeless of that age and the wretched lives that they led. However, this production has an added twist. It will be set in present day New York City. Much of the dialogue has been changed and updated, and the poor of London have now become the homeless street people of today.

A large team of people have been hard at work on the production. UB Art professor and sculptor Gabor Gergo is designing the sets with art professor and sculptor Susan Reinhart as an advisor. UB Theatre History professor Ken Parker, a locally known actor and General Manager of the Boston Post Road Stage Company, will be playing the role of Mr. Peachum, a con artist who runs a school for beggars. The entire production is being overseen by director and Theatre Department Chairman, Matt Conley. *The Threepenny Opera* opens April 12 and runs through April 17. Tickets are already on sale at the Bernhard Center box office at \$5 for students.



High Energy "One World Music" ETOSHA To Perform at the Bernhard Center April 1

ETOSHA, a high energy band playing "One-World" music, will present a concert of its own original compositions at the University of Bridgeport's Bernhard Center Saturday, April 1 at 8 p.m. Tickets are \$10, with discounts available for students and senior citizens.

Led by bassist, Brian Torff, UB professor of Music, ETOSHA specializes in "One-World" music, an electrifying art form which mixes the sophisticated sounds of jazz, pop, reggae, and blues with strong African influences.

"People sometimes ask me to define the music of ETOSHA," Torff says. "But how do you define a blues guitar shifting to a reggae drum beat, with a jazz saxophone, an African marimba, shimmering vibraphone, and beneath it all, a pulsating bass?"

"In the 70s they called it 'fusion,' but that term is dated and does not accurately describe ETOSHA's music. We try to bring together as many musical cultures as possible with our music. It all adds up to a joyous experience celebrating the human spirit," he adds.

Other members of ETOSHA include UB faculty members Jim Mola and Art Lipner.

Formed by Torff in 1985, ETOSHA released their first album *Hitchhiker of Karoo* on the Optimism label in 1987. The group has appeared at numerous clubs, colleges, outdoor venues, and jazz festivals, and has given music seminars in several schools.

Torff's professional career has included touring and/or recording with such jazz greats as Erroll Garner, Stephane Grappelli, Michel LeGrand, Frank Sinatra, Marian McPartland, Mel Torme, and Larry Coryell. He spent three and a half years working in a duo with pianist George Shearing, which included world-wide tours, a Grammy-award winning album, a performance at the White House, and such television appearances as the *Tonight Show*, and his own cable television special. He is a member of Conntours touring program in Connecticut.

The concert will be part of the Bernhard Center's Special Events Series and will be a feature of the evening's gala festivities to kick off the University of Bridgeport's campus Day Center Opening, a black-tie benefit.

The Bernhard Center is located at the corner of University and Iranistan Avenues. Free, lighted parking is available. For ticket information on the ETOSHA concert and/or the Day Care Center Gala, call (203) 576-4399, noon to 6 p.m. weekdays.

From March 28 through April 8 The Second Annual UB Animation Festival To Be Presented at Bernhard Center

ANIMATION. From Mickey Mouse to Roger Rabbit, that word has meant fantastic, colorful realms of pure imagination. Now you can experience many of the world's greatest cartoons as the University of Bridgeport Department of Cinema and Television presents its Second Annual Animation Festival.

From Tuesday, March 28 through Saturday, April 8, the Bernhard Center Recital Hall will be filled with the sights and sounds of the most artistic and entertaining animation masterpieces. With the exception of only a few films, this year's Festival will be entirely different from last year's. But, like that extremely popular event, the Second Festival will again highlight the finest in Hollywood animation as well as international and experimental classics.

Among the 52 films in the Festival, over one-fourth are Academy Award winners and nominees. You will see such favorites as Mickey Mouse, Daffy Duck, Bugs Bunny, Betty Boop, the Road Runner, the Pink Panther and many others. There will also be breathtaking examples of animation involving clay, puppetry, computers and other unusual techniques.

The Festival will comprise four completely separate programs, each running approximately 90-95 minutes, and each screened on two nights. Showings begin at 8:00 p.m. Admission to each showing is only \$1.00.

Program #1: HOLLYWOOD ANIMATION CLASSICS. Tuesday, March 28 and Thursday, March 30.

Program #2: U.S. AND INTERNATIONAL CLASSICS. Friday, March 31 and Monday, April 3.

Program #3: MORE HOLLYWOOD CLASSICS. Wednesday, April 5 and Thursday, April 6.

Program #4: THE STATE OF THE ART. Friday, April 7 and Saturday, April 8.

UB Ethics Task Force Solicits Comments

The University is currently in the process of preparing a self-study for the New England Association of Schools and Colleges' accreditation team, which will be visiting the campus next fall. As Chairperson of the Task Force on Ethical Practices, Sheila Taub is interested in comments from any member of the University community concerning the ethical practices of the University in its dealings with students, faculty, staff, and members of the public. Please send written comments to Sheila Taub, Law School, Carlson Hall room 216, or call 576-4415, leaving your name and telephone number if she is not in when you call.

Engineer Ceremony Planned

The Order of the Engineer was started at Cleveland State University on June 4, 1970 and currently has thirty five states participating. The goal is to have graduating seniors or current engineers accept the "Obligation of an Engineer" and the development of pride in the Profession of Engineering.

The University of Bridgeport became Link 87 in the order four years ago. The 1989 Ceremony, sponsored by the Society of Women and A.S.E.M. will be held on Thursday, March 23 at 7 pm in the Private Dining Room of the Student Center. At this time, the engineers will be presented certificates and a ring. The ring is to be worn on the little finger of the working hand as a symbol of pride in the engineering profession.



In 1969 We Asked College Kids Which Airline They Would Fly in 1989?



Virgin Atlantic Airways. 74's To London.
Take us for all we've got.

For information on Virgin's special student fares to London, consult your local Student Travel Agency. Or call us direct at 1-800-862-8621. In New York, (212) 242-1330.

UB Delegates Participate in "A Kinder, Gentler, Model United Nations"

by Maria Kristopeit, Assistant Director of Residence Life

"A kinder, gentler, conference" was the tongue-in-cheek theme for the hotbed of international intrigue at the Harvard National Model United Nations (HNMUN) conference February 16-19th.

John Rotundo, Jose Montes, David Ley and Mohammed Ahmed spent the weekend negotiating, as the country of the Bahamas, peaceful settlement of the international banking crisis, poor education for children in underdeveloped countries, the denuclearization of Africa, and state-sponsored terrorism.

In order to further focus on what an actual UN session might be like in time of crisis,

"news flashes" were sent in to committee sessions stating that the author Salmon Rushdie was on a ship attacked by Iraqi terrorists. Subsequent "updates" revealed hostages taken, and both American and Russian passengers killed. The previously dignified sessions erupted in outrage as delegates appealed for recognition from the moderator to react to this international incident. To stir things up even more, a hooded Iranian "terrorist" tried to gain control of the session, but was quickly removed by security.

John Rotundo's proposal regarding the "integration of the educational system to improve educational and vocational aspects (i.e. agricultural and technical skills)" which are culturally relevant to

each nation was enthusiastically accepted by his committee and passed by the General Assembly.

The GA also adopted the resolution proposed by the Economic and Finance Committee, calling for the reconciliation of debt servicing and the establishment of a "Commission on Debt and Development" to evaluate positions of "debtor developing countries." David Levy was quick to adapt to the technicalities and numbers and as a Bahamian delegate, supported the position of the Western Bloc.

Although the "denuclearization of Africa" is not generally a Bahamian concern, Mohammed Ahmed negotiated and debated with other committee members to

achieve a settlement acceptable to the GA.

The Political and Security Committee, having survived the "terrorist threat," passed an emergency resolution condemning Iran for supporting such an act. Their proposal regarding state-sponsored terrorism was voted down by the GA, a disappointment, but in keeping with the actual UN, which, to be sure, does not pass every proposed resolution.

The key to the debates, as the delegates quickly discovered, was flexibility. Each country had to approach the bargaining table with an open mind and hear proposals and ideas from countries whose values may not be internationally recognized. Have you ever

heard of SWAPO or Democratic Kampuchea? Neither had the Bahamian delegation, but it soon learned that every country, no matter how small or unheard of, had a voice.

That, after all, is the purpose of the United Nations, and the Harvard National Model United Nations Conference. The students who attended learned the fine art of quick thinking and negotiation, and dealing with cultural needs of other countries. Perhaps this is a lesson learned daily as well, in dealing with others around us, and maybe the former Bahamian delegation is now more aware of these needs as a result of the 1989 Model United Nations Conference.

Student Art Show Makes Dramatic Statement in UB's Student Center



(Photo by George Curtis Franco)

Four students at the University of Bridgeport opened their first art show this week with a reception in the John J. Cox Student Center. Covering the walls of both the first and second floor lobbies of the Student Center, this diverse exhibit includes watercolors, sculptures, drawings, and oil paintings.

Featuring (pictured above, left to right) Elizabeth Mulcahy, Linda Harrigan, Nancy Thiele, and Lisa Albert, all students in the UB Art Department, the show will remain in place through the first week of April. The pieces will then be transferred to the Carlson Gallery in the Bernhard Center for the opening of the Annual Student Exhibition there on April 12.

Artifice, Irony and Rock and Roll in Bridgeport, The Home of P.T. Barnum

Rock and Roll: Art & Artifacts at the Museum of Art, Science & Industry will continue through May 14. This show spans the period of the '50s through the '80s, and explores the relationship between artists and musician. Each side is fascinated with the other's command of imagery that can infiltrate private perceptions or excite millions of people; common palette, common goals.

Represented in this exhibition are four oils by Andy Warhol of Diana Ross; photographs of The Beatles' early years by Michael McCartney, Paul McCartney's brother, and Linda McCartney; a Jimi Hendrix guitar; a Bon Jovi guitar; the genesis of The Average White Band; the black leather jacket worn by Meatloaf in *The Rocky Horror Picture Show*; paintings by Rolling Stone Ron Wood; paintings and sculpture by Richie Havens; Elvis Presley's three day pass from the collection of Bert Padell; a life-size sculpture of Little Richard; Michael Lang's Woodstock collection; Ned Moran's extensive Rock & Roll Memorabilia collection from the '60s; Mr. and Mrs. Terrance Coen's extensive 1950-1980s Art and Memorabilia Collection.

The Museum is also staging special weekend presentations in connection with the exhibit. On Saturday, March 25th, the film *Yellow Submarine* will be shown. On Saturday, April 29th, the topic is *Light For Art and Rock and Roll* when Leni Schwendinger, artist and designer, will present a slide show of her work. She is known for sculptural installations with light as well as lighting design and effects for Laurie Anderson, Ozzie Osbourne, Michael Keaton's *The Squeeze* and others. On Sunday, April 30, *What is your Rock & Roll Worth? Behind the scenes at Southbys*, is a slide lecture by Craig Inciardi of the Collectibles Department.

Rock & Roll films and videos will be presented periodically throughout the run of the exhibition.

The museum is located at 4450 Park Avenue in Bridgeport, just one mile south of Exit 47 of the Merritt Parkway. The Museum is open Tuesday through Friday from 11 am until 5 pm, and on Saturday and Sunday from 12 noon until 5 pm. Admission is \$4 for adults, with a discount price of \$2 for students. Call tel: 372-3521 for more information.

Don't Say You Haven't Been Warned!!!

Please be considerate (and obey the law): do not park in any of the designated handicapped parking spaces on campus. These spaces are reserved for physically handicapped individuals whose vehicle displays a state-issued handicap permit.

Vehicles in violation are subject to ticketing, impoundment, and/or towing.

March 21 in Wahlstrom Library Poet Robert Phillips To Give Recitation

Robert Phillips, one of the nation's leading poets, scholars, and editors, will present a reading from his poetry at the University of Bridgeport on Tuesday, March 21, at 7:30 pm, in the fifth floor Founders Room of the Wahlstrom Library.

Phillips, 50, is also known as a major figure in American advertising. He has been Vice President and Creative Director for J. Walter Thompson, Inc., as well as a leading executive and creative supervisor for several other major New York advertising agencies.

He is the author or editor of 16 books published by such companies as Vanguard, Doubleday, Dutton, New Directions, and Penguin. His books of poetry include "Personal Accounts: New and Selected Poems", "Running on Empty", and "The Pregnant Man." His critical works include "The Confessional Poets" and "Aspects of Alice." He has edited "Moonstruck: An Anthology of Lunar Poetry", "Last and Lost Poems of Delmore Schwartz", "Collected Stories of Noel Coward", "Letters of Delmore Schwartz" and "The Triumph of Night (Ghost Stories)." He has also written fiction, his own short stories appearing in "The Land of Lost Content."



Phillips publishes widely in such magazines as "The New Yorker", "The New York Times Book Review", "The Paris Review", "The Hudson Review",

"The Nation", "Commonweal", "Encounter" and "Poetry."

He has received The Award in Literature from the American Academy Institute of Arts and Letters, a New York State Council of the Arts CAPS Grant, a Pushcart Prize, the Arents Medal, and fellowships from Yaddo and the Djerassi Foundation.

He has read at the Library of Congress, and at such universities as Yale, Princeton, and Columbia. He is on the Executive Boards of the American PEN Center, The Poetry Society of America, and the Wesleyan University Writers Conference, and is a member of the National Book Critics' Circle.

Phillips' reading is the second in UB's English Department Series for 1989. The reading is open without charge to the general public. Phillips will be introduced by poet Dick Allen, Director of the Creative Writing major at UB.

MASI Selected as Challenger Mission Site

The Museum of Art, Science & Industry in Bridgeport has been selected by the Challenger Center for Space Science Education in Alexandria, Virginia, as one of the first Challenger Center Mission sites. The site will consist of a simulated futuristic life station orbiting between Earth, Mars and Mission Control, a separate state of the art facility filled with monitoring and communications equipment. At the Mission Site half of the participants from a school group, or the general public, operate the Life Station on a simulated mission to Comet Halley in the 2061, while the other half keep tabs on the Life Station activities from Mission Control.

The Challenger Center for Space Science Education was founded to promote the ideals exemplified by the crew of the space shuttle, Challenger. A nationwide network of Mission Sites is envisioned in Museums to make space science education a possibility for everyone. The first Mission Site opened at the Houston Museum of Natural Science in August, 1988 and plans are being developed for Mission Sites at the Boston Museum of Science and the Pacific Science Center in Seattle.

The Mission Site at the Museum of Art, Science & Industry is projected to open sometime in 1990. The exact date is dependent upon the success of the Museum's efforts to raise \$350,000 for installation of the facility.

Guakia to Present Puerto Rican Struggles Through Poetry

Guakia, a non-profit arts and cultural organization committed to reaffirm, promote and preserve the Puerto Rican national identity, the Spanish language and the artistic and cultural expression of its people will present *Puerto Rican Struggles Through Poetry*, this Saturday, March 18. This bilingual recital is a chronicle of the life experience of the people who struggle to the death against adversity in order to survive with dignity, in a country foreign to their nature.

"This is a 'promenade' through the Avenue of Puerto Rican Passion, which unfolds in the color of our attire, in the eternal accent of our broken English, in our Indian, White, and Black skin, in our big and profound eyes inhabited by the stars," according to Marcelina Sierra, Guakia's Executive Director.

The two hour performance begins at 7 pm and will be followed by a reception. It all takes place at the Charter Oak Temple at 21 Charter Oak Avenue in Hartford. For more information, tel: 524-5589.

The Sculpture of Nancy Andrews On Display in Stamford

Sculpture by Nancy Andrews is now on exhibition in the ART/EX Gallery at the Stamford Museum and Nature Center until April 14. Hours in the ART/EX Gallery are Monday through Friday, from 10 am to 4 pm.

Ms. Andrews' wood and bronze sculpture can be interpreted on many levels, yet each viewer will recognize familiar forms and movement in the works. The exhibition includes three free-standing pieces and five hanging pieces.

Ms. Andrews, who lives in Clinton, Connecticut, received her BFA from Syracuse University College of Visual and Performing Arts and her MFA from Rhode Island School of Design where she held a two-year teaching fellowship. Her work has been exhibited in solo exhibitions and many group exhibitions, and is currently appearing in "The Natural Image" in the museum's Leonhardt Gallery. It is also represented in several corporate and private collections. She is the recipient of four awards for sculpture and one for watercolor.

The museum is open Monday through Saturday, from 9 am to 5 pm and Sundays and holidays from 1 to 5 pm. It is located 3/4 mile north of Exit 35 on the Merritt Parkway at the junction of High Ridge Road (Route 137) and Scofieldtown Road. Entrance fees for non-residents: adults, \$3; under 16 and seniors, \$2; maximum per car, \$10. Stamford residents admitted at half price and free on Wednesdays.

Job Recruiters On-campus Schedule

Date	Company (Positions Available)	Majors
Monday, March 20	Deaconess Hospital (3rd Floor, Nursing Building)	Nursing
Monday, March 20	Mediplex (3rd Floor, Nursing Building)	Nursing
Monday, March 20	Clarco, Inc. (Sales Positions)	Marketing, Business Management, Information Processing
Monday, March 20	Young Adult Institute (various positions)	Psych., Education Business, Liberal Arts
Tuesday, March 21	Deaconess Hospital (3rd Floor, Nursing Building)	Nursing
Tuesday, March 21	Mediplex (3rd Floor, Nursing Building)	Nursing
Tuesday, March 21	Loehmann's Inc. (Executive Management Trainee)	Retail/Marketing
Tuesday, March 21	Mutual of Omaha (sales)	All majors
Tuesday, March 21	Electronic Data Systems (Information Session at 7 pm)	
Wednesday, March 22	Electronic Data Systems (Systems Eng., Acct & Financial Development Program)	CIS, Bus., Adm., Acct., Finance, CS, Math
Wednesday, March 22	Harris 3M (Sales, Marketing)	Business, Marketing
Thursday, March 23	Lord & Taylor (Management trainee)	Business, Liberal Arts
Monday, March 27	Dept of Health (3rd Floor, Nursing Building)	Nursing
Monday, March 27	Park City Hospital (3rd Floor, Nursing Building)	Nursing
Tuesday, March 28	St. Joseph Manor (3rd Floor, Nursing Building)	Nursing
Tuesday, March 28	Acom Financial Group (Account Executive)	Sales, Marketing, Finance
Tuesday, March 28	Sheraton Stamford Hotel & Towers (Entry-level Management)	Business, Communications
Friday, March 31	United Illuminating (Assistant Engineer 1)	EE, Electrical Power Engineer

EDC Workshops Offer Strategies for Success

The Educational Development Center, located in Ingleside Hall, is sponsoring the workshop series below so that you can identify and practice new skills for success and develop those skills with which you are already familiar. Come to as many sessions as you wish and bring a friend. All students are welcome. Note places and times are scheduled for your convenience. For more information, call Ext. 4556 or Ext. 4454.

Date & Time	Workshop Title
Tuesday, March 21, 7:00 - 8:00 pm	Stress Management
Tuesday, April 18, 7:00 - 8:00 pm	Stress Management
Tuesday, April 25, 7:00 - 8:00 pm	Stress Management

For Study at the University of Sienna Summer Scholarship in Italy Offered

The Italian Scholarship Committee of the Halsey International Scholarship Committee (HISP) is offering a scholarship to study Italian language, culture and history this summer. The program will take place from July 15 through September 15, 1989 at the Scuola Di Lingua E Cultura Italiana Per Stranieri, University of Sienna, Italy. The scholarship covers room, board, tuition, and round trip air fare. Applicants must be of Italian origin and be currently enrolled at the University of Bridgeport. Both undergraduate and graduate students are encouraged to apply.

Applications are available from the HISP office, 85 Park Avenue. For further information, contact Dawn Berger, HISP Coordinator, at Ext. 4977. Applications must be received by the HISP office no later than May 1st. All applicants will be notified of the results the first week in June.

Polish Scholarship Offered

The Polish Heritage Society is offering scholarship aid to deserving full-time students for the 1989-1990 academic year.

Primary consideration will be given to students who have been accepted to a graduate program at the University of Bridgeport. Undergraduate students who will be entering their junior or senior year at the University of Bridgeport and students who have been accepted to graduate programs at other universities will also be considered.

The following conditions must be met by the applicant:

1. An application for the scholarship must be submitted along with an official academic transcript, two academic references, one character reference, and a typewritten essay, 2 pages, double spaced, on the candidate's professional goals.

2. The candidate must be of Polish heritage, at least one-half Polish by parentage.

3. The candidate must have legal residence within a 50 mile radius of Bridgeport.

4. The candidate must be currently enrolled or have been accepted in one of the above described graduate/undergraduate programs at the University of Bridgeport or a graduate program at another university.

The scholarship award will be based primarily on past academic performance. Scholarship winner will receive one-half of the grant at the beginning of the 1989 Fall semester and the second-half at the beginning of the 1990 Spring semester. Course grades must be submitted to the scholarship committee at the end of the Fall semester before the balance of the grant is awarded for the Spring semester.

The deadline for submitting the application and the supporting data is May 15, 1989. The award, including the amount of aid, will be announced soon after this date.

For further information or application, please contact Olga M. Majewski in the Administration Office of the Wahlstrom Library or call 576-4751.

Dworken Foundation Provides Educational Assistance

The Edward A. Dworken Memorial Foundation, Inc. a community endowment, was established in 1969 to provide educational assistance to worthy individuals in the Bridgeport, Fairfield, Stratford and Trumbull area as a memorial to the late Edward A. Dworken. The opportunities for education which the Dworken Foundation extend are unique in that recipients rarely find this aid available elsewhere.

Assistance is given to the following students: 1) those that are handicapped in some way and wish to continue their education; 2) those that desire to work with or teach the handicapped; 3) Those that wish to enter community type work (YMCA, Boys' or Girls' Clubs, Scouts, etc.); 4) those that have dropped out of school and now seek to reenter school or learn a trade.

Contact Marilyn S. Gordon, Ext. 4486, Student Center 114 for an application.

Shastri Scholarship Committee to Host Silver Tea and Spring Program

The Shastri Scholarship Committee is hosting a Silver Tea and Spring Program Sunday, April 2, at 3 pm in the Reading Room of the Student Center. The program, arranged by Professor Stanley Bush, features Betty and Scott Hill of Weston. These longtime Shastri members will give a slide talk entitled *Afghanistan, A Century of Tradition and Independence*. Members & friends of the UB community are invited to attend.

As a fund-raiser for the Shastri Scholarship, six beautiful hand-embroidered Indian shawls will be on display.

For more information, call the HISP office, Ext. 4526.

Applications Being Accepted For Paramedic Training

Applications are now being accepted for the Emergency Medical Technician Paramedic Training Program to be offered this fall by Saint Francis Hospital and Medical Center and Greater Hartford Community College.

Under the program, students attend classes at both the college and the hospital for two 15 week semesters and complete a six week spring internship. Upon successful completion of the course, they receive 30 college credit hours and are eligible for the state examination for certification as EMT-Paramedics.

To be admitted to the program, a student must possess a high school diploma or equivalency certificate and be certified as an emergency medical technician.

Applications should be submitted as soon as possible. For more information, contact: Director of Admissions, Greater Hartford Community College, 61 Woodland Street, Hartford, CT 06105.

13th International Festival Presents a World of Diversity

By Melissa Muller

The UB International Relations Club recently held its 13th annual International Festival. A UB tradition since 1977, what was once a sit-down dinner sponsored by the university's food service, the festival has expanded over the years to become a student-sponsored display of cultural artifacts, national dishes, and performance.

Each year, the IRC chooses a theme for the festival. Past themes have been *Cultures in Focus* (1978), *UB's 84 Flavors of the World* (1984) while this year's festival was billed as *We Are The World*.

The festival kicked off on February 18th at 7 pm with a buffet dinner that featured food from several nations. Students

from the Bahamas provided Curry Chicken and white rice while Japanese students delighted palates with their Miso soup made with tofu and soybeans. Appetizers of Kul-Duk, a rice cake with honey, and Bulgoki, beef with soy sauce, represented the Korean contribution to the feast.

Festival entertainment ranged from demonstrations of traditional wedding ceremonies to the Kasap Havasi, a Turkish dance. The tempo of much of the music kept hands clapping and toes tapping, particularly during a presentation of belly dancing.

After the upbeat performances, the festival continued with a international fashion show featuring a diverse selection of traditional costumes, many of which were embroi-



dered with great detail.

In addition to providing a rich cultural experience, the International Festival also held an element competition for



Photos by George Curtis Franco

participants in the form of contests in the categories of food, performance, and booth presentation.

Found to be enjoyable by

the many people in attendance, this year's International Festival successfully lived up to its motto, "Enhancing knowledge through friendship."

Review The Diceman Cometh

By Gabe Sasso
Roving Rock Critic

When I first heard that Andrew "Dice" Clay was coming to U.B. I was quite excited. I had seen the Diceman's special on HBO and enjoyed it immensely. To see him live would be an experience unto itself. I prepared for his arrival weeks in advance by watching his special over and over. This caused me to memorize the whole thing so I could chant along if he repeated any portions of it.

The night of the show came and I took my seat up front surrounded by two of my very best friends. Dice's opening act came on and did a considerably good job making the crowd laugh. It was very good considering that nobody really wanted to hear him in the first place, they wanted DICE. They would get Dice very soon.

Andrew came on stage to the music of "Welcome To The Jungle," and the adventure began. He started off with a bit from the special. He worked that right into something new, but he was glad everyone knew the special. The crowd was very vocal and into the performance from the outset. He had to quiet down a few particularly unruly audience members. They kept yelling out parts of the special for him to repeat. He closed their mouths by calling them "Snapperheads" and asking them if they really needed to relive the whole special.

He did get around to doing pieces from his special and they were very well received. One piece he does is called "Poems." This is when he takes your favorite nursery rhymes and add's a pornographic twist to them. These Cuss filled tales are quite hilarious and they



Photo by George Curtis Franco

were great to yell along with. One thing that he was very nice about was audience participation. He did not hesitate to put a joke on hold to talk to and insult someone.

His two best pieces came at the end of the show. They were both impressions. One involved Robert DeNiro, Al Pacino, Sylvester Stallone and John Travolta in the classroom. And the other was an impersonation of Elvis. After singing to the crowd in his best Elvis voice he left the stage to thunderous applause. Well the Diceman Came, told his jokes and smoked his many cigarettes. He left the crowd happy and laughing. I for one loved his show and would see him again. My only disappointment was that the show at just a little over an hour was shorter than expected. But then again you always want more of a good thing. If you missed the Diceman shame on you, go see him somewhere else you won't be disappointed.

NOTES: I would like to thank T.M., D.N. and J.L. for going to the show with me. And I would like to extend an extra special thanks to J.M. for securing our tickets. J.M. You measure up.

The Vinyl Verdict Rush Plays Their Hand



By Gabe Sasso
Roving Rock Critic

They released their debut album in 1974 and 15 years and 14 albums later Rush is just as exciting as ever. "A Show Of Hands" marks the third time in the bands illustrious career that they have released a double live album. The other two are "Exit Stage Left" and "All The World's A Stage."

"Closer To The Heart" is the only song on the double set which has been previously released live. "Witch Hunt" is the only song other than that from before the 1983 "Signals" album. So all the material being worked with is quite fresh and recent.

The three piece unit from Canada consists of Alex Lifeson on guitar, Neal Peart on drums and Geddy Lee on Bass, keyboards and vocals. The only negative effect of years of touring seems to be Geddy's voice. Although it's still strong, unique and enjoyable to listen to, it has deteriorated a little bit.

But regardless the band rips through over a dozen of their best songs with a reckless abandon that truly captures them at their best.

Some of the songs they cover are "The Big Money", "Force Ten", and "Marathon" to name a few. The highlight of this multi-record set is Peart's solo at the end of side three. He displays without a doubt why he is heralded by many as the supreme drummer in rock.

As a whole this set is one of the best live albums of the decade. It serves as a testament to their greatness and closes a chapter in their history. I deem this album worthy of four tolls of the vinyl bell. Anyone who cares for Rush at all should pick this album up. And those who don't should listen to it on sheer musical quality and integrity. Those thirsting for yet more vinyl from this trio will have to wait for the fall. They are currently recording a new album with that release time in mind.

If you're from Connecticut—do we have a fun summer deal for you!

We're looking for some friendly, outgoing people to staff Connecticut's Tourist Information Center this summer, to work one-on-one with visitors to our state—telling them about Connecticut's scenic and recreational facilities, helping them find their way around, and being a Connecticut Ambassador to folks from other states and countries.

The work week is 35 hours—at \$5.75 per hour; the schedule is flexible, but does include weekends and holidays. Centers are located in Danbury, Darien, Greenwich, Middletown, North Stonington, Plainfield, Southington, Wallingford, Westbrook, Willington, and Windsor Locks.

We'll provide the training and support material. You provide the enthusiasm. Together, we'll share Connecticut with our guests from around the world.

For further information, write or call: Mimi Brennan Personnel Officer CT Department of Economic Development 210 Washington Street Hartford, CT 06106 (203) 566-5812

UB Shuttle Routes...

The UB shuttle operate seven days a week on two different shifts and routes.

The first route will operate from 6 p.m. to 10 p.m. will take the following course:

Route I Schedule (drop off and pick ups)

1. Wheeler Rec. Center
2. Cooper/Chaffee Halls
3. Rennell Hall
4. Schine Hall
5. Bernhard Center
6. Barnum Hall
7. Seeley Hall
8. Corner of Atlantic St. and Park Ave.
9. Between Mandeville Hall and Student Center (Myrtle Ave.)
10. Bodine Hall
11. North/South Hall
12. College of Nursing
13. Elenor Naylor Dana Hall
14. Harvey Hubbell Gymnasium
15. Corner of Linden Ave. and Myrtle Ave.
16. Wahlstrom Library
17. Mandeville Hall
18. Begin route again at Wheeler Recreation Center

This route will take approximately 30 minutes going 15 m.p.h. and will wait one minute at each stop.

The second route will run from 10 p.m. to 2 a.m. and take the following course:

Route II (drop offs and pick ups)

1. Wheeler Rec. Center
 2. Cooper/Chaffee Halls
 3. Rennell Hall
 4. Schine Hall
 5. Barnum Hall
 6. Seeley Hall
 7. Corner of Atlantic St. and Park Ave.
 8. Between Mandeville Hall and Student Center (Myrtle Ave.)
 9. Student Center parking lot
 10. Merry Widow Restaurant
 11. Bodine Hall
 12. Corner of Linden Ave. and Myrtle Ave.
 13. Wahlstrom Library
 14. Mandeville Hall
 15. Begin route again at Wheeler Recreation Center
- This route will take approximately 25 minutes at 15 m.p.h. and will wait one minute at each stop.

The UB shuttle will stop for anyone at any given spot if waved down. Also the shuttle will operate from 6 p.m. to 2 a.m., Saturday and Sunday on the Route II schedule only.

Greek Week at UB.

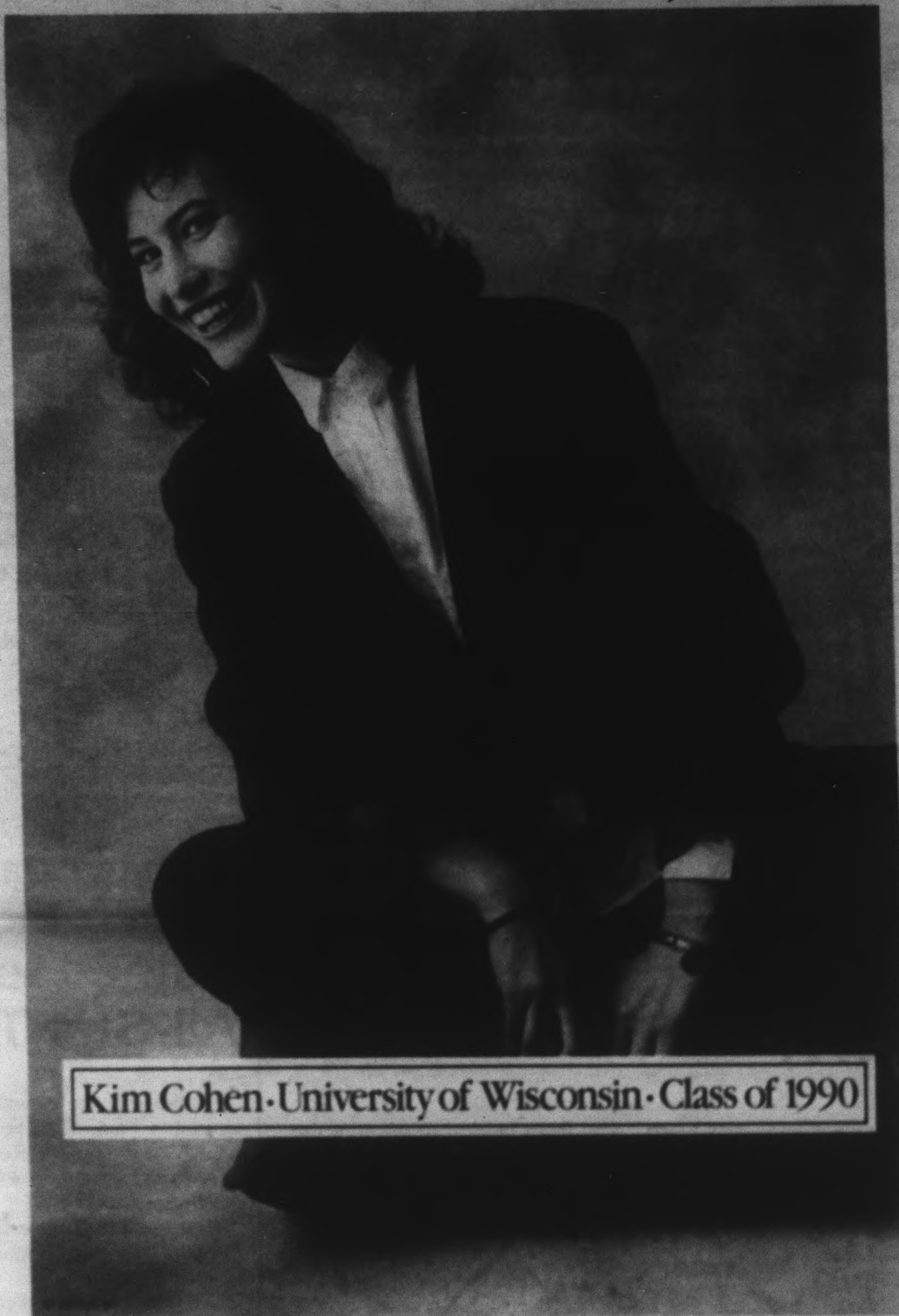
April 10 — 16

Activities all week!

Greek Pub night,
Thursday, April 13th,
in the student center,
all students are
welcome!!

Greek Olympics during
the day, Sat. the 15th,
and Laughin' Bones
in a Free Concert at
Peoples Park on
Sunday!!!

"No matter how
bad they are,
Grandma loves
to hear the
latest jokes."



Kim Cohen · University of Wisconsin · Class of 1990

You miss her sparkling sense of humor. She misses you and your jokes. Even the bad ones. That's one good reason to call long distance. AT&T Long Distance Service is another good reason. Because it costs less than you think to hear your grandmother start to giggle before you even get to the punch line.

So whenever you miss her laughter, bring a smile to her face with AT&T. Reach out and touch someone.[®]

If you'd like to know more about AT&T products and services, like the AT&T Card, call us at 1 800 222-0300.



The right choice.

Dorm Room Sign Up Begins At The End of March Where Are You Going to Live Next Year?

Room sign up for next year (1989-90) will begin at the end of March. In order to sign up, you must have a zero balance at the Bursar Office and pay a \$200.00 deposit. There will be no deposit waivers this year, so you may only sign up for a room with a paid deposit.

Remember: you must live on campus if you are under 21 years of age with less than junior class standing, except if you are living at home (commuting) or are married.

Yes, it is too early to request a single room. More information will be coming about the single rooms lottery. If you have any questions, call the Office of Residence life at Ext. 4824.

The deadline for articles and letters
for inclusion in next issue of
THE SCRIBE is
6 pm Monday, March 27.

Playbody Party Set For April 1st

You may have noticed one or two of more than a thousand flyers that were posted through out the campus this week that display the infamous Playboy bunny head with the words "It's Coming." Well if you're a freshman, a transfer student or have been living under a rock for the last eleven years you may be wondering exactly what was coming. It is, of course, the eleventh annual Cooper Four Playboy Party. Not only is it one of the biggest parties of the year on the UB campus but, it is also a tradition that has overcome past hardship.

Cooper Hall was closed last year for renovations. Many people thought that it might be the end of the tradition, but in the name of all that is good, and just for the fun of it, the party was held by "the Spirit of Cooper Four." Now that Cooper is re-opened and the floor is reunited the party is expected to be even better than last year.

In the next coming weeks Cooper Four will be asking selected ladies of UB to take on the honor of being bunnies. Bunnies will be collecting tickets and passing out food with the guys of Cooper Four but mostly they will be dancing, having fun and knowing they helped contribute to a good time for everyone on campus. If you can't wait to be asked to be a bunny you can call this year's head bunnies Lara Van Slyke (X2632) or Julia Bernstien (384-1795).

The party will be on April first in Marina Dining Hall. Tickets will be going on sale soon and are \$3 in advance and \$5 at the door. For more information, call Patrick Nolan at X2768.

Men's Basketball

University of Bridgeport Captures NECC Title, Heading for Northeast Regionals

The University of Bridgeport men's basketball team defeated the University of New Haven, 113-104 for the 1988-89 New England Collegiate Conference Championship game on Friday, March 10.

Their win over the Chargers, gave the Purple Knights, 24-6, an automatic berth into the NCAA Division II National Tournament.

Bridgeport will face Stonehill College, 23-7, on Friday, March 17 at Bentley College in Waltham, MA at 5:30 p.m. in the first round of the Northeast Regionals. The Purple Knights and Stonehill, are seeded two and three, respectively, despite capturing their conference titles. The tournament's host, Bentley (24-5) will face Sacred Heart (20-9) in the other regional semifinal at 7:30 p.m.

A consolation and championship game will take place on Saturday, March 18 at 5:30 p.m. and 7:30 p.m., respectively. The Northeast Regional champion will earn a spot in the eight-team Division II Finals at the Springfield Civic Center in Springfield, MA, the following weekend.

The NECC Championship game began as it finished... in a fury.

For a complete 40 minutes, the Purple Knights and the Chargers ran, and ran, and when they were done running, they ran some more.

With 42 second remaining, Bridgeport led 106-104 with junior guard Steve Ray (eight points and 15 assists) on the free-throw line to put the Knights up by three. Ray's freebee caromed off the front of the rim and into the hands of teammate Ed DeChent (26 points). The senior forward followed up Ray's errant shot with a basket of his own... and another free-throw shot. A slim two point lead expanded to a comfortable five-point bulge.

New Haven, who had hit 10 three pointer prior to this point in the game, forced the ball up court and turned the ball over and was forced to foul. Pat Morris (33 points and 12x17 from the floor), the tournament's MVP, connected from the charity stripe and freshman sensation Lambert Shell (25 points and 15 rebounds) added two more 15-foot free throws with 19 seconds remaining.

The scissors were cocked and ready for the net-cutting ceremony.

Set To Defend USGF Northeast Title

UB Gymnasts Capture ECAC Crown

The University of Bridgeport women's gymnastics team came from behind to capture the Eastern College Athletic Conference Division II Women's Gymnastics Championship at Harvey Hubbell Gym on Saturday, March 11.

Bridgeport won the title for the second time in the last three years with an overall score of 177.75, topping Southern Connecticut State University's 176.65, Navy's 167.70, and Springfield College's 165.90 score.

After the first two events, Bridgeport trailed Southern Connecticut State University by more than a full point, a comfortable margin in gymnastics. The Lady Purple Knights completed the vault and uneven bars and amassed 87.70 combined points. The Owls, on the other hand, finished the two most difficult events, uneven bars and balance beam with 88.85.

Bridgeport, without the services of its number two gymnasts Caroline Murray, rallied behind personal bests on the balance beam from Alexa Cornwall (8.7), Judy Kaplin (8.85), Susan Schorpp (8.9), and Julie Mathison's (9.2). With one event left, the floor exercise, Bridgeport had come back to within .75 points.

Kaplin and Schorpp earned personal bests on the floor exercise with 8.75 and 9.2, respectively. The only Lady Purple Knight performer remaining was junior sensation Maureen LaGrue. Needing only an 8.65 to pass Southern, who had completed its vaulting routine, LaGrue nailed every flip, turn and landing and scored an ECAC record 9.6 to give the Lady Knights the championship.

LaGrue captured her third straight ECAC All Around Title with a 37.15 overall score. Individually, the Hackettstown, NJ native captured the vault (9.4), the uneven bars (9.40) and the floor exercise (9.6).

The women's gymnastics team takes its show on the road to defend its United States Gymnastics Federation Regional Championship on Saturday, March 18 at Springfield College. The winner earns an invitation to the USGF Division II Nationals at Cal Poly San Luis Obispo University on March 31 and April 1.

UB SCORES

Vault:		Uneven Bars:		Balance Beam:	
Jennifer Gaffney	7.75	Judy Kaplin	8.3	Judy Kaplin	8.85
Judy Kaplin	8.10	Julie Mathison	7.95	Jennifer Gaffney	7.30
Susan Schorpp	8.80	Susan Schorpp	8.15	Alexa Cornwall	8.70
Julie Mathison	8.65	Rena Danko	9.25	Julie Mathison	9.20
Alexa Cornwall	8.80	Maureen LaGrue	9.40	Sue Schorpp	8.90
Maureen LaGrue	9.40	Alexa Cornwall	8.85	Maureen LaGrue	8.75

Floor Exercise:		All Around:	
Jennifer Gaffney	8.40	Maureen LaGrue	37.15
Judy Kaplin	8.75	Alexa Cornwall	35.25
Alexa Cornwall	8.90	Susan Schorpp	35.05
Julie Mathison	9.00	Julie Mathison	34.80
Susan Schorpp	9.20	Judy Kaplin	34.00
Maureen LaGrue	9.60		

Bridgeport's Lambert Shell Named ECAC Rookie of the Year

University of Bridgeport freshman forward Lambert Shell has been named the 1989 Eastern College Athletic Conference's Rookie of the Year, announced ECAC Assistant Commissioner John Garner.

Shell, a 6'4" power forward is currently averaging 21.4 points and 10.6 rebounds in his first season of college basketball at UB. The Brooklyn, New York native is also shooting a blistering 61.8% (215x348) from the floor for the Purple Knights.

He was also named to the ECAC North First Team. The North division consists of 20 teams from New England and New York. The All-Star teams are voted on by head Coaches and Sports Information Directors of ECAC member institutions.

Joining Shell on the ECAC North First Team is: Leo Parent (Sr., Forward, University of Lowell), Tony Judkins (Sr., Forward, Sacred Heart University), Billy Holden (Jr., Guard, Bentley College), and Jim Ferrer (Sr., Guard, Bentley College). Parent and Judkins join Shell as members of the New England Collegiate Conference that were named to the coveted First Team.

Four other NECC players, Kirk Jackson (Jr., Guard, New Hampshire College), Rick Radicioni (Jr., Forward, Southern Connecticut State University), Willie Scurry (So., Forward, New Hampshire College), and Hency Watt (Sr. Guard, University of New Haven) were named to the ECAC North Second Team.

Rounding out the Second Team were: Brian Cronin (Stonehill College); and Paul Neal, (So., Guard/Forward, Merrimack College).

Parent was named the 1989 ECAC North Player of the Year.

Women's Basketball

UB's Julie Sergeant Named to ECAC North All-Star Team

Following the news that the University of Bridgeport women's basketball team was selected to the four-team NCAA New England Regional Tournament field, Julie Sergeant was named to the Eastern College Athletic Conference North Second Team.

Sergeant, a 6'1" senior center, is scoring at a 16.4 scoring clip and is second on the team with a 7.3 rebounding average.

The Ambler, Pennsylvania native, is joined on the ECAC Second Team frontcourt by Stephanie Ladd (Bryant College), Kathleen King (St. Michael's College), and Julie Dale (Southern Connecticut State University). The backcourt is comprised of the Bender sisters, Laurie from Bentley College and Renée from Keene State College.

Making the ECAC North First Team is: Ann McInerney (Assumption College); Nina Houghton (Bentley College); Joy Jeter (University of New Haven); Charlene Taylor (University of New Haven); and Julie Dabrowski (New Hampshire College).

Jeter, the New England Collegiate Conference's leading rebounder (13.2 rpg) and second leading scorer (20.5 ppg) was named the ECAC North Player of the Year.

Bentley College's Missy Wolfe was named the league's Rookie of the Year.

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The College Outreach Committee, A Subcommittee of the Greater Bridgeport AIDS Project, Invites You to Attend...

Students, Sex and Health: Decisions for the '90s

Keynote Speaker: Richard P. Keeling, M.D.

Director of Department of Student Health, University of Virginia; President of the American College Health Association

Discussion: "Issues for Peer Educators"

Fairfield University Peer Counseling Network AIDS Education Team

Date: Wednesday, March 29, 1989

Time: 4 pm to 6 pm

Location: Schine Auditorium, Sacred Heart University

A bus will be available from UB on a first come, first served basis. Call Janet Carroll-Memoli at ext. 4140 to reserve a seat.

The College Outreach Committee includes representation from Fairfield University, Housatonic Community College, Sacred Heart University, and the University of Bridgeport.

Campus Calendar

17 Friday

8:30 am Doctoral Seminar, Student Center Private Dining Room
 8:30 am Sacia monthly meeting, Student Center Private Dining Room
 9:00 am Interview Workshop, Ingleside Hall
 10:00 am Campus Service Awards Committee, Student Center Private Dining Room
 12:00 noon Board of Governors, Trustees Dining Room
 6:00 pm Home Base Easter Dance for Kids, Student Center Social Room
 6:30 pm IRC Meeting, Student Center Room 207
 9:00 pm APA Dance Party, Marina Small Dining Room
 9:00 pm Pub Night, Student Center Pub

18 Saturday

8:30 am Doctoral Seminar, Student Center Private Dining Room
 9:00 am Earth Comp, Dana Hall Room 10
 10:00 am Admission Info Session, Wahlstrom 6th Floor
 12:00 noon CPR Certification, Student Center Reading Room
 4:00 pm Coalition of Black Women, Student Center Private Dining Room
 5:30 pm Parents Executive Board Meeting, Trustees Dining Room
 8:00 pm Lampados Club Dance, Marina Small Dining Room

19 Sunday

6:00 pm IFSC, Student Center Room 213
 7:00 pm Sigma Pi, Student Center Reading Room
 7:00 pm BSA, Student Center Room 207
 7:30 pm ZBT, Student Center Private Dining Room
 8:00 pm SCBOD movie, *Milagro Beanfield War*, Student Center Social Room
 9:00 pm TKE, Student Center Room 201

20 Monday

10:00 am Interview Workshop, Ingleside Hall
 6:00 pm Shelton Registration & Orientation, Shelton High School
 8:30 pm Theta Epsilon, Student Center Room 205
 9:00 pm SCBOD, Student Center Room 207

21 Tuesday

3:00 pm Nursing Open House, Nursing Room 317
 6:00 pm Bridgeport Registration & Orientation, Bryant Hall Conference Room
 7:30 pm Graphic Design Lecture, "Album Cover Design," Spencer Drake, Bernhard Center 217
 8:00 pm Dana Scholars, Student Center Private Dining Room
 8:00 pm Caribbean Club, Student Center Room 213
 8:30 pm OPA, Student Center Room 205
 8:30 pm Home Base, Student Center Reading Room
 8:30 pm TKE, Student Center Room 207

22 Wednesday

10:00 am Educational Mgt., Student Center Room 205
 11:00 am Shastri, Student Center Reading Room
 11:30 am Easter Luncheon, Student Center Faculty/Staff Dining Room
 11:30 am Univ. HMO's Open Enrollment Month, Student Center Private Dining Room
 12:00 noon Chapel Service, Linda Malloy, Senior Purchasing Clerk, guest speaker, Chapel
 2:00 pm Teaching Techniques Workshop, Student Center Room 207-09
 6:00 pm Stamford Registration & Orientation, Stamford Center Building 5, Room F
 6:00 pm Olin Corporation, College of Nursing Room 100
 7:00 pm Women's Networking Group, Student Center Private Room
 8:00 pm Speaker, "Job Hunting Through An Agency," Isaac's Place, Schine
 9:00 pm Nu Sigma Epsilon, Student Center Room 201
 9:00 pm Student Council, Student Center Room 209

23 Thursday

3:00 pm MIS Computer, Student Center Room 205
 6:00 pm International Business Business Club, Student Center Room 201
 6:30 pm Society of Women Engineers, Student Center Private Dining Room

24 Friday, 25 Saturday, 26 Sunday

All Day Buildings Closed

Classified Announcements

Summer Jobs

\$8.40/hour or commission. Advertising sales. No experience necessary. We will train. Work locally. Car recommended. Call Steve Gorman at (800) 344-6766 for details and application.
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Part-time Sales \$150 for 8 hours. Marketing major. Tel: 375-0141 and leave message

Waterbury—Associate for small general practice law firm, experienced preferred, salary negotiable, benefit package. Duties to include probate matters, real estate, some domestic and civil litigation, and workers compensation. Please send résumé to Deborah McGill-Membrino, 571 Wolcott Street, Waterbury CT 06705.

Since the spring of 1987, the Greater Bridgeport AIDS Project has sponsored several different weekly support groups for adults and children. Meeting in confidential locations, persons with AIDS or ARC, persons who are HIV-Positive, as well as their parents, partners, families, and friends come together to share current issues and concerns in their lives as well as new legal and medical developments. Discussion topics have included: nutrition, positive thinking, making a will, educating one's family and friends, etc. For confidential information, call: 367-1945 or 336-AIDS (336-2437).

SCBOD 1989 Movie Schedule

March:
 16 & 19 *The Milagro Beanfield War*
 30 & April 2 *Beetlejuice*

April:
 6 & 9 *A Fish Called Wanda*
 13 & 16 *Big*
 20 & 23 *Imagine: John Lennon*
 27 & 30 *Who Framed Roger Rabbit?*

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THE MILAGRO BEANFIELD WAR

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 MELANIE GRIFFITH JOHN HEARD CARLOS POQUELME DANIEL STERN
 CHICK VENNERA CHRISTOPHER WALKEN DAVID WARD JOHN NICHOLS
 JOHN NICHOLS DAVE CRISIN BOBBIE GREENBERG DEDE ALLEN
 JIM MILLER CARY HENTLER CHARLES MULVEY HILL ROBERT REDFORD
 MOCESUMA ESPARZA ROBERT REDFORD

Sunday, March 19 — 8 pm

Student Center Social Room — 99¢

sponsored by SCBOD

Seniors

Senior nights at Merry Widow: Friday, March 17, Friday, March 31, and Friday, April 14. Look for great drink specials. Come out and help support the Seniors of 89.

Wisteria Ball

Saturday, April 8, 1989

\$17.50 per person

Theme: "These are the Best of Times"

From 7:30 pm to 1:00 am

Semi formal

Tickets on sale in Student Center Room 114.



Senior Bash

Friday, April 28, 1989

Come on out and have the time of your life!

Tickets will be available in Student Center Room 114.

Only \$6.50 per person

Booze Cruise

Saturday, April 29

\$11.00 per person includes three drinks, food, transportation, entertainment, the Cruise and a whole lot of fun!

Please watch for more upcoming events!!!